

CHARLES IVES

A CONCORD SYMPHONY

Wind Transcription of
Piano Sonata No. 2 "Concord, Mass., 1840-1860"
by
Merlin Patterson

CHARLES IVES/Merlin Patterson

A CONCORD SYMPHONY

Instrumentation

(Parenthesis indicates the recommended number of players per part.)

Piccolo (doubles Flute) (1)

Flute 1. (2)

Flute 2. (2)

Flute 3. (2)

Flute 4. (2)

Oboe 1. (1)

Oboe 2. (1)

English Horn (1)

B-flat Clarinet 1. (2)

B-flat Clarinet 2. (2)

B-flat Clarinet 3. (2-3)

B-flat Clarinet 4. (2-3)

B-flat Clarinet 5. (2-3)

B-flat Bass Clarinet (3-4)

B-flat Contra Clarinet (1)

Bassoon 1. (1-2)

Bassoon 2. (1-2)

Contrabassoon (1)

B-flat Soprano Saxophone (1)

E-flat Alto Saxophone 1. (1)

E-flat Alto Saxophone 2. (1)

B-flat Tenor Saxophone (1)

E-flat Baritone Saxophone (1)

Harp (1)

Celeste (doubles Piano) (1)

C Trumpet 1. (doubles B-flat Fluegelhorn) (1)

C Trumpet 2. (doubles B-flat Fluegelhorn) (1)

C Trumpet 3. (1)

C Trumpet 4. (1)

C Trumpet 5. (1)

F Horn 1. (1-2)

F Horn 2. (1-2)

F Horn 3. (1-2)

F Horn 4. (1-2)

Tenor Trombone 1. (1)

Tenor Trombone 2. (1)

Bass Trombone (1-2)

Euphonium 1. (1)

Euphonium 2. (1)

Tuba 1. (1)

Tuba 2. (2-3)

Double Bass (2-4)

Timpani (1)

Percussion (5)

slightly faster

Piccolo

Flute 1, 2

Flute 3, 4

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5

Bass Clarinet

Contra Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Trumpet 4

C Trumpet 5

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba 1

Tuba 2

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Vibr. (no vb)

Orch. Bells

a little faster (scherzando) (♩=112)

Piccolo

Flute 1, 2.

Flute 3, 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1, 2.

F Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

3/4 4/4

mp

p

(muteout)

open

f

mp

pizz.

p

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rit. *(a tempo)* *slightly faster* *poco accel.*

Piccolo

Flute 1, 2. 1. Solo *mf* *one only* *all* *+Flt. 2* *mf*

Flute 3, 4. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf* *mf* *mf* $\frac{4}{4}$

Oboe 1. *Solo* *mp* *pp* *mf* *mf*

Oboe 2. *mp* *mf*

English Horn *mp* *mf* *mf*

B♭ Clarinet 1. *one only* *two only* *mp* *pp* *mf* *mf*

B♭ Clarinet 2. *one only* *mp* *mf*

B♭ Clarinet 3. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf* *mf*

B♭ Clarinet 4. *mf*

B♭ Clarinet 5. *mf*

Bass Clarinet *mf*

Contra Clarinet *pp* *Contrbsn.* *pp* *mf*

Bassoon 1. *one only* *mp* *pp* *mf* *mf*

Bassoon 2. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *pp* *mf* *mf* $\frac{4}{4}$

Contrabassoon *pp* *pp* *mf*

B♭ Soprano Saxophone *mf*

E♭ Alto Saxophone 1. *mf*

E♭ Alto Saxophone 2. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf* *mf* $\frac{4}{4}$

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Harp and Celeste

C Trumpet 1. *mf*

C Trumpet 2. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C Trumpet 3. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C Trumpet 4. $\frac{4}{4}$

C Trumpet 5. $\frac{4}{4}$

F Horn 1, 2. *mf*

F Horn 3, 4. *mf* *3* *mf* *+4, 7*

Trombone 1. *mf* *mf*

Trombone 2. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf* *mf* $\frac{4}{4}$

Bass Trombone *mf*

Euphonium 1, 2. *mf*

Tuba 1. *mf*

Tuba 2. *mf*

Double Bass *mf*

Timpani

Mallet Percussion $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Battery Percussion $\frac{4}{4}$

somewhat faster

113 faster and firmly

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Cymbals

Bass Drum

slightly slower *faster* *slowly* *moderately slowly*

129 (almost as a recitative through here) *faster*

Piccolo

Flute 1, 2.

Flute 3, 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1, 2.

F Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

slower and rather quietly again
(♩=62)

Piccolo

Flute 1, 2. 1. Solo *f*

Flute 3, 4.

Oboe 1. Solo *p*

Oboe 2.

English Horn

B♭ Clarinet 1. Solo *f*

B♭ Clarinet 2. *f*

B♭ Clarinet 3. *f*

B♭ Clarinet 4. *f*

B♭ Clarinet 5. *f*

Bass Clarinet

Contra Clarinet

Bassoon 1. *f*

Bassoon 2. *f*

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1. *f*

E♭ Alto Saxophone 2. *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1. cup mute *f*

C Trumpet 2. cup mute *f*

C Trumpet 3. cup mute *f*

C Trumpet 4.

C Trumpet 5.

F Horn 1, 2. Solo *p*

F Horn 3, 4. *p*

Trombone 1. cup mute *f*

Trombone 2. cup mute *f*

Bass Trombone. open *f*

Euphonium 1, 2. *f*

Tuba 1. *f*

Tuba 2. *f*

Double Bass

Timpani

Mallet Percussion. Orch. Bells

Battery Percussion. Xylophone *f*

5/4 2/4 3/4 4/4

a tempo (♩=58)

Piccolo

Flute 1, 2.

Flute 3, 4.

Oboe 1. *Solo*

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4. (muteout)

C Trumpet 5. (muteout)

F Horn 1, 2. (muteout)

F Horn 3, 4. *open*

Trombone 1. (muteout)

Trombone 2. (muteout)

Bass Trombone *open*

Euphonium 1, 2. (muteout)

Tuba 1. (muteout)

Tuba 2. *open*

Double Bass

Timpani

Mallet Percussion *Orch. Bells (8va lower)*
Vibr. (no vib)

Battery Percussion

4/4

4/4

4/4

4/4

4/4

4/4

Piccolo

Flute 1, 2

Flute 3, 4

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1, 2.

F Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

4/4

7/4

8/4

ff

open

Chimes

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

ritard.

molto ritard.

185

quite slowly and as a song, but not too evenly

(♩=58)

Piccolo

Flute 1, 2. *mp dolce* 1. Solo

Flute 3, 4. *mf*

Oboe 1. *mp dolce* one only

Oboe 2. *mf*

English Horn *mp*

B♭ Clarinet 1. *mp dolce* one only

B♭ Clarinet 2. *mf*

B♭ Clarinet 3. *mf*

B♭ Clarinet 4. *mf*

B♭ Clarinet 5. *mf*

Bass Clarinet *mf*

Contra Clarinet *mp* Contrbass.

Bassoon 1. *mp dolce* one only

Bassoon 2. *mp* one only

Contrabassoon *mp* one only

B♭ Soprano Saxophone *mf*

E♭ Alto Saxophone 1. *mf*

E♭ Alto Saxophone 2. *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Harp and Celeste

C Trumpet 1. *mf* Solo

C Trumpet 2. *mf*

C Trumpet 3. *mf*

C Trumpet 4. *mf*

C Trumpet 5. *mf*

F Horn 1, 2. *mf* 1. Solo *p*

F Horn 3, 4. *mf*

Trombone 1. *mf*

Trombone 2. *mf*

Bass Trombone *mf*

Euphonium 1, 2. *mf* Solo

Tuba 1. *mp*

Tuba 2. *mp*

Double Bass *mf*

Timpani

Mallet Percussion *mf*

Battery Percussion *mf*

Piccolo

Flute 1, 2. 1. Solo *p*

Flute 3, 4. *p*

Oboe 1. Solo *p*

Oboe 2. Solo *mp*

English Horn *p*

B♭ Clarinet 1. *p*

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet *p*

Bassoon 1. *p*

Bassoon 2. *p*

Contrabassoon *p*

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1. *f marcato*

C Trumpet 2. *f marcato*

C Trumpet 3. *f marcato*

C Trumpet 4. *f marcato*

C Trumpet 5. *f marcato*

F Horn 1, 2. 1. Solo stopped *mf* open *f marcato*

F Horn 3, 4. *f marcato*

Trombone 1. *f marcato*

Trombone 2. *f marcato*

Bass Trombone *f marcato*

Euphonium 1, 2. *f marcato*

Tuba 1. *f marcato*

Tuba 2. *f marcato*

Double Bass

Timpani

Mallet Percussion

Battery Percussion

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poco rit. **248** *somewhat faster*
(♩=88)

Piccolo
Flute 1, 2.
Flute 3, 4.
Oboe 1.
Oboe 2.
English Horn
B♭ Clarinet 1.
B♭ Clarinet 2.
B♭ Clarinet 3.
B♭ Clarinet 4.
B♭ Clarinet 5.
Bass Clarinet
Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
B♭ Soprano Saxophone
E♭ Alto Saxophone 1.
E♭ Alto Saxophone 2.
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Harp and Celeste
C Trumpet 1.
C Trumpet 2.
C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
F Horn 1, 2.
F Horn 3, 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium 1, 2.
Tuba 1.
Tuba 2.
Double Bass
Timpani
Mallet Percussion
Battery Percussion

293 Broadly and somewhat slower (maestoso)

(♩ = 56)

Piccolo
Flute 1. 2.
Flute 3. 4.
Oboe 1.
Oboe 2.
English Horn
B. Clarinet 1.
B. Clarinet 2.
B. Clarinet 3.
B. Clarinet 4.
B. Clarinet 5.
Bass Clarinet
Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
B. Soprano Saxophone
E. Alto Saxophone 1.
E. Alto Saxophone 2.
B. Tenor Saxophone
E. Baritone Saxophone
Harp and Celeste
C Trumpet 1.
C Trumpet 2.
C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium 1. 2.
Tuba 1.
Tuba 2.
Double Bass
Timpani
Mallet Percussion
Battery Percussion
Cymbals
Bass Drum

Piccolo
Flute 1. 2.
Flute 3. 4.
Oboe 1.
Oboe 2.
English Horn
B. Clarinet 1.
B. Clarinet 2.
B. Clarinet 3.
B. Clarinet 4.
B. Clarinet 5.
Bass Clarinet
Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
B. Soprano Saxophone
E. Alto Saxophone 1.
E. Alto Saxophone 2.
B. Tenor Saxophone
E. Baritone Saxophone
Harp and Celeste
C Trumpet 1.
C Trumpet 2.
C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
F Horn 1. 2.
F Horn 3. 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium 1. 2.
Tuba 1.
Tuba 2.
Double Bass
Timpani
Mallet Percussion
Battery Percussion

316 Broadly, sustained and a little slower
(♩=68)

poco accel.

slower

Piccolo

Flute 1, 2.

Flute 3, 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4. exit stage

C Trumpet 5. exit stage

F Horn 1, 2.

F Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Vibraphone

Mallet Percussion

Battery Percussion

3/2 2/2 4/2

f *pp* *mf*

Solo *mp*

two players exit stage for Vibr. 2

IX *IX* *IX*

344 Solo $\text{♩} = 52$ ritard. a fine

Piccolo *p*
fast, shimmering vibrato

Flute 1, 2 *ppp*

Flute 3, 4

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Clarinet 5

Bass Clarinet

Contra Clarinet

Bassoon 1 *ppp*

Bassoon 2 *ppp*

Contrabassoon

B♭ Soprano Saxophone *fast, shimmering vibrato*
ppp

E♭ Alto Saxophone 1 *fast, shimmering vibrato*
ppp

E♭ Alto Saxophone 2 *fast, shimmering vibrato*
ppp

B♭ Tenor Saxophone *fast, shimmering vibrato*
ppp

E♭ Baritone Saxophone *fast, shimmering vibrato*
ppp

Harp and Celeste

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Trumpet 4 *ppp*

C Trumpet 5 *ppp*

F Horn 1, 2

F Horn 3, 4

Trombone 1 *mf-p*
cup mute

Trombone 2 *mf-p*
cup mute

Bass Trombone *mf-p*

Euphonium 1, 2

Tuba 1

Tuba 2

Double Bass *(pizz)*
ppp

Timpani *(softest mallets)*
ppppp

Mallet Percussion *Vibr. (with vib.) on-stage*
pp
Crotales (softest mallets)
pp
Vibr. 2 (with vib.) off-stage
ppp
Marimba
Harp
ppp

Battery Percussion

A Concord Symphony
II. Hawthorne

Very fast ♩=92

Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

B Clarinet 1.

B Clarinet 2.

B Clarinet 3.

B Clarinet 4.

B Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B Soprano Saxophone

E Alto Saxophone 1.

E Alto Saxophone 2.

B Tenor Saxophone

E Baritone Saxophone

Celeste

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Vibraphone

Crotales

Marimba

stop

Solo st. muto

pp

p

f

mp

2/4

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Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B. Soprano Saxophone

E. Alto Saxophone 1.

E. Alto Saxophone 2.

B. Tenor Saxophone

E. Baritone Saxophone

Celeste

Harp

C Trumpet 1. (str. mute) (mute out)

C Trumpet 2. (str. mut) (mute out)

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2. a2 stopped open

F Horn 3. 4. a2 stopped open

Trumpet 1.

Trumpet 2.

Trumpet 3.

Trumpet 4.

Trumpet 5.

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Orch Bells 1. Xylophone 1.

Orch Bells 2. Xylophone 2.

Chimes/Vibr.

Orch Bells Crotales.

Vibr. (nov)

rit. 59 Slower =60

63 Lento =54

Piccolo
 Flute 1.
 Flute 2.
 Flute 3.
 Flute 4.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 B♭ Clarinet 4.
 B♭ Clarinet 5.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Soprano Saxophone
 E♭ Alto Saxophone 1.
 E♭ Alto Saxophone 2.
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Celeste
 Harp
 C Trumpet 1.
 C Trumpet 2.
 C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 F Horn 1. 2.
 F Horn 3. 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Mallet Percussion
 Battery Percussion

Musical score for a concert symphony, page 45. The score is for a full orchestra and includes various instruments. The tempo markings are *rit.* (ritardando) at measure 59, *Slower =60*, and *Lento =54* at measure 63. The score is divided into measures 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score features complex rhythmic patterns, including 2/4, 3/4, and 4/4 time signatures. Dynamics range from *ppp* (pianississimo) to *f* (forte). Performance instructions include *one only*, *not in*, *Solo (open)*, *p espress*, *str. mute*, *pizz.*, *pp*, *mf*, *Chimes*, *p distant*, *Vibr. phone*, *ad lib*, and *pppp*. A large watermark "Perusal Score - UNLAWFUL TO REPRODUCE" is overlaid diagonally across the page.

79 Somewhat faster ♩=82

poco a poco accel.

89 Very fast ♩=92

Piccolo
 Flute 1.
 Flute 2.
 Flute 3.
 Flute 4.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 B♭ Clarinet 4.
 B♭ Clarinet 5.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Soprano Saxophone
 E♭ Alto Saxophone 1.
 E♭ Alto Saxophone 2.
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Celeste
 Harp
 C Trumpet 1.
 C Trumpet 2.
 C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 F Horn 1, 2.
 F Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Baritone
 Euphonium 1, 2.
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Mallet Percussion
 Battery Percussion

Musical score for *A Concord Symphony*, page 47. The score is for a full orchestra and includes various woodwinds, brass, strings, and percussion. The tempo markings are **79 Somewhat faster ♩=82** and **89 Very fast ♩=92**. The score includes dynamic markings such as *ppp*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*. The score also includes performance instructions such as *poco a poco accel.*, *no o...*, *no only*, *all*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *p*, *mf*, *mp*, *mf*, *f*. The score is marked **UNAVAILABLE TO REPRODUCE**.

Piccolo *mf*

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Flute 3 *f* *mf*

Flute 4 *f* *mf*

Oboe 1 *f* *mf*

Oboe 2 *f* *mf*

English Horn *f*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

B♭ Clarinet 4 *f* *mf*

B♭ Clarinet 5 *f* *mf*

Bass Clarinet *f*

Contra Clarinet *f*

Bassoon 1 *ff* *f*

Bassoon 2 *ff* *f*

Contrabassoon *f*

B♭ Soprano Saxophone *f* *mf*

E♭ Alto Saxophone 1 *f* *mf*

E♭ Alto Saxophone 2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Celeste

Harp *f*

C Trumpet 1 *f* *ff*

C Trumpet 2 *f* *ff*

C Trumpet 3 *open* *ff*

C Trumpet 4 *open* *ff*

C Trumpet 5 *open* *ff*

F Horn 1, 2 *f* *ff*

F Horn 3, 4 *ff* *ff*

Trumpet 1 *f* *ff* *Solo*

Trumpet 2 *f* *ff*

Trumpet 3 *f* *ff*

Euphonium 1, 2 *ff*

Tuba 1 *f* *ff*

Tuba 2 *f* *ff*

Double Bass *f*

Timpani

Vibraphone *f*

Xylophone *ff*

Mallet Percussion *f*

Marimba *f*

Battery Percussion

Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

Bb Clarinet 1.

Bb Clarinet 2.

Bb Clarinet 3.

Bb Clarinet 4.

Bb Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Bb Soprano Saxophone

E Alto Saxophone 1.

E Alto Saxophone 2.

Bb Tenor Saxophone

E Baritone Saxophone

Celeste

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bb Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

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Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Celeste

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Trumpet 1.

Trumpet 2.

B♭ Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Orch. Bells/Vibr.
Cr. Gales/Chimes

Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Celeste

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1, 2.

F Horn 3, 4.

Trumpet 1.

Trumpet 2.

Trumpet 3.

Trumpet 4.

Trumpet 5.

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Xylophone(s) (hard mallet)

Orch. Bells

Marimba

Tenor Drum

Drum Set

2/8 3/8 2/4 1/4 2/4

f *ff* *mf* *mp*

str. mute (muteout)

div.

a2

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Flute 4 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Clarinet 4 *mf*

B♭ Clarinet 5 *mf*

Bass Clarinet *mf*

Contra Clarinet *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

B♭ Soprano Saxophone *mf*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Celeste *mf*

Harp *mf*

C Trumpet 1 *mf* *open*

C Trumpet 2 *mf* *open*

C Trumpet 3 *mf* *open*

C Trumpet 4 *mf*

C Trumpet 5 *mf*

F Horn 1, 2 *f* *stopped* *mf*

F Horn 3, 4 *f* *stopped* *mf*

Trumpet 1 *mf* *open*

Trumpet 2 *mf* *open*

Baritone *f* *str. mute* *mf* *(muteout)*

Euphonium 1, 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Double Bass

Timpani

Mallet Percussion *mf* *Xylophone(s)* *Marimba*

Battery Percussion *mf* *Splash Cymbal* *Wood Block (high pitched)*

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poco a poco accel.

384 A little slower =78

Score for woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flute 1-4, Oboe 1-2, English Horn, Bb Clarinet 1-5, Bass Clarinet, Contra Clarinet, Bassoon 1-2, Contrabassoon, B. Soprano Saxophone, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, Celeste, Harp, C Trumpet 1-5, F Horn 1.2 and 3.4, Trombone 1-3, Euphonium 1-2, Tuba 1-2, Double Bass, Timpani, Mallet Percussion, and Battery Percussion.

Key changes occur at measures 121, 132, and 143, with time signatures changing from 3/4 to 4/4 and finally to 2/4. Dynamic markings include *p*, *mf* (*poco marcato*), *f*, and *mp*. A section of the harp is marked *(no arp)*. The score concludes with a *sf* dynamic marking and the instruction *(off beat mallet)* for the timpani.

391 Slightly slower ♩=68

395 From here on, as fast as possible ♩=92

391 Slightly slower ♩=68

395 From here on, as fast as possible ♩=92

Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B. Soprano Saxophone

E. Alto Saxophone 1.

E. Alto Saxophone 2.

B. Tenor Saxophone

E. Baritone Saxophone

Celeste

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Xylophone

Piccolo
 Flute 1.
 Flute 2.
 Flute 3.
 Flute 4.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 B♭ Clarinet 4.
 B♭ Clarinet 5.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Soprano Saxophone
 E♭ Alto Saxophone 1.
 E♭ Alto Saxophone 2.
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Celeste
 Harp
 C Trumpet 1.
 C Trumpet 2.
 C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 F Horn 1, 2.
 F Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Euphonium 1, 2.
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Mallet Percussion (Vibraphone, Marimba)
 Battery Percussion

Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Celeste

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1, 2.

F Horn 3, 4.

Tronbone 1.

Tronbone 2.

B♭ Tronbone

Euphonium 1, 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Vibraphone

Marimba

Xylophone

UNLAWFUL TO REPRODUCE

Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Celeste

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Tronbone 1.

Tronbone 2.

B♭ Tronbone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Chimes

Shore Drum

Cymbals

Bass Drum

This page of the musical score, numbered 495, contains the following instruments and parts:

- Piccolo
- Flute 1, 2, 3, 4
- Oboe 1, 2
- English Horn
- B♭ Clarinet 1, 2, 3, 4, 5
- Bass Clarinet
- Contra Clarinet
- Bassoon 1, 2
- Contrabassoon
- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Celeste
- Harp
- C Trumpet 1, 2, 3, 4, 5
- F Horn 1, 2, 3, 4
- Trumpet 1, 2
- B♭ Trombone
- Euphonium 1, 2
- Tuba 1, 2
- Double Bass
- Timpani
- Mallet Percussion
- Battery Percussion

The score includes various musical notations such as dynamics (e.g., *sm*, *ff*, *mp*, *p*), articulation (accents), and performance instructions like *loco* for the harp. A large watermark reading "Perusal Score - UNLAWFUL TO REPRODUCE" is overlaid diagonally across the page.

Piccolo
 Flute 1.
 Flute 2.
 Flute 3.
 Flute 4.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 B♭ Clarinet 4.
 B♭ Clarinet 5.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Soprano Saxophone
 E♭ Alto Saxophone 1.
 E♭ Alto Saxophone 2.
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Celeste
 Harp
 C Trumpet 1.
 C Trumpet 2.
 C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 F Horn 1, 2.
 F Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Euphonium 1, 2.
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Mallet Percussion
 Battery Percussion

Musical score for A Concord Symphony, page 79. The score includes parts for Piccolo, Flutes 1-4, Oboes 1-2, English Horn, Clarinets (B♭, Bass, Contra), Bassoons (1-2, Contrabassoon), Saxophones (Soprano, Alto, Tenor, Baritone), Celeste, Harp, Trumpets (C), Horns (F), Trombones (1-2, Bass), Euphonium (1-2), Tubas (1-2), Double Bass, Timpani, Mallet Percussion, and Battery Percussion (Snare, Cymbals, Bass Drum). The score features complex rhythmic patterns with frequent time signature changes (2/4, 3/4, 2/2) and dynamic markings (p, mp, f, sf, sfz). A watermark "Musical Score Unlimited to Reproduce" is visible across the page.

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accol.

rit.

547 Very slowly =48

Very fast =100

Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

B♭ Clarinet 1.

B♭ Clarinet 2.

B♭ Clarinet 3.

B♭ Clarinet 4.

B♭ Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1.

E♭ Alto Saxophone 2.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Celeste

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Tronbone 1.

Tronbone 2.

B♭ Tronbone

Euphonium 1. 2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

4/4 3/4

4/4 3/4

4/4 3/4

4/4 3/4

1. one only

hard mallets

Xylophone

Mariimba

Snare Drum

Cymbals

Bass Drum

Bass Drum

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agitato

38 **Largamente** (=56)

Moderately again (=64)

This musical score page, numbered 85, covers measures 34 through 64. It is divided into three sections: measures 34-56 marked 'agitato' and 'Largamente', and measures 57-64 marked 'Moderately again'. The score is for a large orchestra, including Piccolo, Flutes (1, 2, 3, 4), Oboes (1, 2), English Horn, Clarinets (Bb 1-4, Bass, Contra), Bassoons (1, 2, Contra), Saxophones (Bb Soprano, Eb Alto 1-2, Bb Tenor, Eb Baritone), Harp and Celeste, Trumpets (1-5), Horns (F 1, 2, 3, 4), Tenor Trombone, Bass Trombone, Euphonium (1, 2), Tuba (1, 2), Double Bass, Timpani, Mallet Percussion, and Battery Percussion. The score features complex rhythmic patterns, including a 5/4 time signature in measures 51-56. Dynamics range from piano (p) to fortissimo (fff), with markings for crescendo and decrescendo. Performance instructions include 'crescendo', 'fff sostenuto', 'p', 'Solo', and 'one only'. A large watermark 'Perusal Score UNLAWFUL TO REPRODUCE' is overlaid diagonally across the page.

44

ritard.

50 Slowly and quietly (=56)

Piccolo

Flute 1.2

Flute 3.4

Oboe 1.

Oboe 2.

English Horn

B. Clarinet 1.

B. Clarinet 2.

B. Clarinet 3.

B. Clarinet 4.5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B. Soprano Saxophone

E. Alto Saxophone 1.

E. Alto Saxophone 2.

B. Tenor Saxophone

E. Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1.2.

F Horn 3.4.

Tenor Trombone 2.

Bass Trombone

Euphonium 1.2.

Tuba 1.2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

ritard. Very slowly **54** a little faster

rit **60** As before (=56)

Piccolo

Flute 1. 2.

Flute 3. 4.

Oboe 1.

Oboe 2.

English Horn

B- Clarinet 1.

B- Clarinet 2.

B- Clarinet 3.

B- Clarinet 4. 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B- Soprano Saxophone

E- Alto Saxophone 1.

E- Alto Saxophone 2.

B- Tenor Saxophone

E- Baritone Saxophone

Harp and Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2.

F Horn 3. 4.

Tenor Trombone 2.

Bass Trombone

Euphonium 1. 2.

Tuba 1. 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Harp

B. Flugelhorn Solo

B. Flugelhorn one only

(open)

1. Solo

1. Solo

all

Orch. Bells/Crotales

ritard. Very slowly 64 a little faster

poco a poco accel.

Piccolo

Flute 1. 2. *two only* *p*

Flute 3. 4. *two only* *p*

Oboe 1. *mp* *mf*

Oboe 2. *mf*

English Horn *mp* *mf*

B♭ Clarinet 1. *one only* *p* *all* *mp* *mf*

B♭ Clarinet 2. *one only* *p* *all* *mp* *mf*

B♭ Clarinet 3. *one only* *p* *all* *mp* *mf*

B♭ Clarinet 4. 5. *4. one only* *p* *all* *mp* *mf*

Bass Clarinet *mp* *mf*

Contra Clarinet *mp* *mf*

Bassoon 1. *mp* *mf*

Bassoon 2. *mp* *mf*

Contrabassoon *mp* *mf*

B♭ Soprano Saxophone *mp* *mf*

E♭ Alto Saxophone 1. *mp* *mf*

E♭ Alto Saxophone 2. *mp* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Harp and Celeste *mp*

C Trumpet 1. *to C Trumpet*

C Trumpet 2. *to Tr*

C Trumpet 3. *6/4* *4/4*

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2. *1. one only* *mp* *all* *mf*

F Horn 3. 4. *3. one only* *mp* *all* *mf*

Tenor Trombone 1. 2. *6/4* *4/4* *mf*

Bass Trombone *mf*

Euphonium 1. 2. *mp*

Tuba 1. 2. *mp*

Double Bass *pizz.* *mp*

Timpani

Mallet Percussion *6/4* *4/4*

Battery Percussion

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with increased intensity

molto rall.

85 Slowly and broadly
(=56)

The musical score is for 'A Concord Symphony' and includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Flute 3, 4
- Oboe 1, 2
- English Horn
- B♭ Clarinet 1, 2, 3, 4, 5
- Bass Clarinet
- Contra Clarinet
- Bassoon 1, 2
- Contrabassoon
- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Harp and Celeste
- C Trumpet 1, 2, 3, 4, 5
- F Horn 1, 2, 3, 4
- Tenor Trombone 1, 2
- Bass Trombone
- Euphonium 1, 2
- Tuba 1, 2
- Double Bass
- Timpani
- Mallet Percussion
- Battery Percussion

The score features a complex arrangement of time signatures: 3/4, 9/8, 7/8, 3/4, and 4/4. It includes dynamic markings such as *f*, *ff*, and *sfz*, as well as performance instructions like '(mute out)' and 'open'. A large diagonal watermark reading 'Peusai Score UNLAWFUL TO REPRODUCE' is overlaid across the page.

Slower and broadening
(in 8)

molto rall.

89 **Maestoso molto** (♩=42)

molto riten.

dim and rit

slower

ritard.

Score for **A Concord Symphony**, page 91. The score includes parts for Piccolo, Flute 1. 2., Flute 3. 4., Oboe 1., Oboe 2., English Horn, B♭ Clarinet 1., B♭ Clarinet 2., B♭ Clarinet 3., B♭ Clarinet 4. 5., Bass Clarinet, Contra Clarinet, Bassoon 1., Bassoon 2., Contrabassoon, B♭ Soprano Saxophone, E♭ Alto Saxophone 1., E♭ Alto Saxophone 2., B♭ Tenor Saxophone, E♭ Baritone Saxophone, Harp and Celeste, C Trumpet 1., C Trumpet 2., C Trumpet 3., C Trumpet 4., C Trumpet 5., F Horn 1. 2., F Horn 3. 4., Tenor Trombone 2., Bass Trombone, Euphonium 1. 2., Tuba 1. 2., Double Bass, Timpani, Mallet Percussion, and Battery Percussion (Bass Drum, Large Gong).

The score features complex rhythmic patterns with time signatures changing from 4/4 to 2/4, 5/4, and 3/4. Dynamics include *ff*, *pp*, *pppp*, and *pp*. Performance instructions include *bring out*, *1. Solo*, *p espressivo*, and *a2*. A large watermark "UNLAWFUL TO REPRODUCE" is overlaid diagonally across the page.

A Concord Symphony
IV. Thoreau

Starting slowly and quietly (suggested $\text{♩} = 54$)

7

Piccolo

Flute 1.

Flute 2.

Flute 3.

Flute 4.

Oboe 1.

Oboe 2.

English Horn

B-Clarinet 1.

B-Clarinet 2.

B-Clarinet 3.

B-Clarinet 4.

B-Clarinet 5.

Bass Clarinet

Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

B-Soprano Saxophone

E-Alto Saxophone 1.

E-Alto Saxophone 2.

B-Tenor Saxophone

E-Baritone Saxophone

Celeste

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1.2.

F Horn 3.4.

Trombone 1.

Trombone 2.

Trombone 3.

Bass Trombone

Euphonium 1.2.

Tuba 1.

Tuba 2.

Double Bass

Timpani

Mallet Percussion

Battery Percussion

Piccolo

Flute 1. *p*

Flute 2. *p*

Flute 3. *p*

Flute 4. *p*

Oboe 1. *Solo mf*

Oboe 2. *mf*

English Horn. *Solo mp*

B. Clarinet 1. *all p mf p espr. f*

B. Clarinet 2. *p mf p espr. f*

B. Clarinet 3. *p mf p espr. f*

B. Clarinet 4. *p mf p espr. f*

B. Clarinet 5. *p mf p espr. f*

Bass Clarinet. *p mf p espr. f*

Contra Clarinet. *p mf p espr. f*

Bassoon 1. *mp*

Bassoon 2. *mp*

Contrabassoon.

B. Soprano Saxophone.

E. Alto Saxophone 1. *pp mf*

E. Alto Saxophone 2. *pp mf*

B. Tenor Saxophone. *pp mf*

E. Baritone Saxophone. *pp mf*

Celeste.

Harp. *mf*

C Trumpet 1. *(cup mute) ppp*

C Trumpet 2. *(cup mute) ppp*

C Trumpet 3. *cup mute ppp*

C Trumpet 4. *cup mute ppp (mute out)*

C Trumpet 5. *cup mute ppp*

F Horn 1. 2. *mp 1. one only mp all ppp*

F Horn 3. 4. *mp 3. one only mp all ppp*

Trombone 1. *(cup mute) ppp (mute out)*

Trombone 2. *(cup mute) ppp (mute out)*

B. Trombone. *cup mute ppp (mute out)*

Euphonium 1. 2.

Tuba 1.

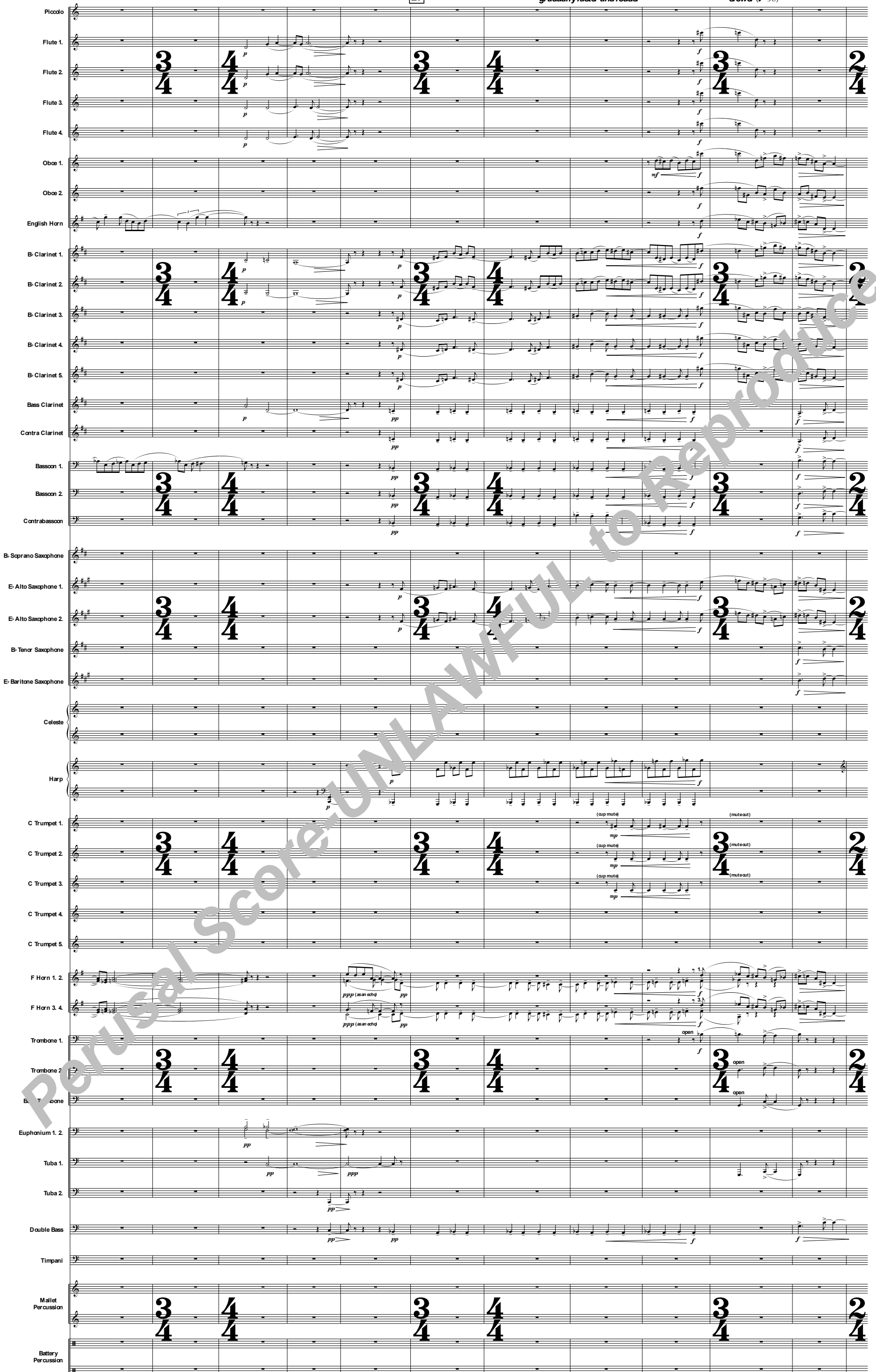
Tuba 2.

Double Bass.

Timpani.

Mallet Percussion. *(not best mallets) (with vib) p mf*

Battery Percussion. *(not best mallets) p mf*



The musical score is arranged in a standard orchestral format with parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1-4, Oboe 1-2, English Horn, B♭ Clarinet 1-5, Bass Clarinet, and Contra Clarinet. The brass section includes Bassoon 1-2, Contrabassoon, B♭ Soprano Saxophone, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The percussion section includes Celeste, Harp, C Trumpet 1-5, F Horn 1.2 and 3.4, Trombone 1-2, Euphonium 1.2, Tuba 1-2, Double Bass, and Timpani. The Mallet Percussion and Battery Percussion are also indicated. The score features complex time signature changes, alternating between 3/4 and 4/4, and ending with a 2/4 time signature. Dynamic markings such as *p*, *pp*, *mf*, *f*, *ppp*, and *pppp* are used throughout. Performance instructions include 'cup mute', '(mute out)', and 'open'. A large 'UNLAWFUL TO REPRODUCE' watermark is overlaid diagonally across the score.

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as before (calm, tranquil) (♩=52)

49

poco a poco accel.

54 Maestoso (♩=68)

rall.

Piccolo
 Flute 1.
 Flute 2.
 Flute 3.
 Flute 4.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 B♭ Clarinet 4.
 B♭ Clarinet 5.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Soprano Saxophone
 E♭ Alto Saxophone 1.
 E♭ Alto Saxophone 2.
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Celeste
 Harp
 C Trumpet 1.
 C Trumpet 2.
 C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 F Horn 1. 2.
 F Horn 3. 4.
 Trombone 1.
 Trombone 2.
 B♭ Trombone
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Mallet Percussion
 Battery Percussion

Musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 49 and 54. The tempo is marked "poco a poco accel." and "Maestoso (♩=68)". The dynamics range from *ppp* to *fff*. The score includes various musical notations such as notes, rests, and articulation marks. The percussion section includes Mallet Percussion (Vibraphone) and Battery Percussion (Cymbals). The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Contra Clarinet, Bassoons, Contrabassoon, Soprano Saxophone, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombones, and Euphonium/Tuba. The string section includes Double Bass and Timpani. The score also includes a Chimes part.

60 slowly, calm and serene (♩=48)

68 poco piu mosso (♩=60)

Tempo I (♩=48)

Piccolo

Flute 1. *pp*

Flute 2. *pp*

Flute 3. *pp*

Flute 4. *pp*

Oboe 1. *pp*

Oboe 2. *pp*

English Horn. *pp*

B. Clarinet 1. *pp*

B. Clarinet 2. *pp*

B. Clarinet 3. *pp*

B. Clarinet 4. *pp*

B. Clarinet 5. *pp*

Bass Clarinet. *pp*

Contra Clarinet. *pp*

Bassoon 1. *pp*

Bassoon 2. *pp*

Contrabassoon. *pp*

B. Soprano Saxophone. *pp*

E. Alto Saxophone 1. *pp*

E. Alto Saxophone 2. *pp*

B. Tenor Saxophone. *pp*

E. Baritone Saxophone. *pp*

Celeste. *pp* (as an echo)

Harp.

C Trumpet 1. *ppp* (as an echo)

C Trumpet 2. *ppp* (as an echo)

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

F Horn 1. 2. *p* *f*

F Horn 3. 4. *p* *f*

Trombone 1. *ppp* (as an echo)

Trombone 2. *ppp* (as an echo)

B. Trombone.

Euphonium 1. 2. *mute*

Tuba 1.

Tuba 2.

Double Bass. *pizz.* *pp*

Timpani. *(soft mallets)* *pp*

Mallet Percussion.

Battery Percussion. Bass Drum.

poco piu mosso (♩=60)

poco rit. [86] ♩=50

animato (♩=112)

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Piccolo
 Flute 1.
 Flute 2.
 Flute 3.
 Flute 4.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 B♭ Clarinet 4.
 B♭ Clarinet 5.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Soprano Saxophone
 E♭ Alto Saxophone 1.
 E♭ Alto Saxophone 2.
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Celeste
 Harp
 C Trumpet 1.
 C Trumpet 2.
 C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 F Horn 1. 2.
 F Horn 3. 4.
 Trombone 1.
 Trombone 2.
 B♭ Trombone
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Mallet Percussion
 Battery Percussion

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risoluto (♩=108)

120

gradually more and more active

rall.

Piccolo
 Flute 1.
 Flute 2.
 Flute 3.
 Flute 4.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 B♭ Clarinet 4.
 B♭ Clarinet 5.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Soprano Saxophone
 E♭ Alto Saxophone 1.
 E♭ Alto Saxophone 2.
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Celeste
 Harp
 C Trumpet 1.
 C Trumpet 2.
 C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 F Horn 1. 2.
 F Horn 3. 4.
 Trombone 1.
 Trombone 2.
 B♭ Trombone
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Mallet Percussion
 Battery Percussion

Piccolo
 Flute 1.
 Flute 2.
 Flute 3.
 Flute 4.
 Oboe 1.
 Oboe 2.
 English Horn
 B♭ Clarinet 1.
 B♭ Clarinet 2.
 B♭ Clarinet 3.
 B♭ Clarinet 4.
 B♭ Clarinet 5.
 Bass Clarinet
 Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 B♭ Soprano Saxophone
 E♭ Alto Saxophone 1.
 E♭ Alto Saxophone 2.
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Celeste
 Harp
 C Trumpet 1. Solo
 C Trumpet 2. Solo
 C Trumpet 3. one only
 C Trumpet 4.
 C Trumpet 5.
 F Horn 1. 2.
 F Horn 3. 4.
 Trombone 1.
 Trombone 2.
 B♭ Trombone
 Euphonium 1. 2.
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Mallet Percussion
 Battery Percussion

145 *poco lento* (♩=100)

slowly

(♩=♩)=50

poco piu mosso (♩=60)

154

poco meno mosso (♩=54)

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Oboe 1
Oboe 2
English Horn
B-Clarinet 1
B-Clarinet 2
B-Clarinet 3
B-Clarinet 4
B-Clarinet 5
Bass Clarinet
Contra Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
B. Soprano Saxophone
E. Alto Saxophone 1
E. Alto Saxophone 2
B. Tenor Saxophone
E. Baritone Saxophone
Celeste
Harp
C Trumpet 1
C Trumpet 2
C Trumpet 3
C Trumpet 4
C Trumpet 5
F Horn 1.2
F Horn 3.4
Trombone 1
Trombone 2
B. Trombone
Euphonium 1.2
Tuba 1
Tuba 2
Double Bass
Timpani
Mallet Percussion
Battery Percussion

meno mosso (♩ = 60)

moving forward

rit.

185 calmly, serenely (♩ = 50)

Piccolo

Flute 1. Solo *p*

Flute 2. **4/4** *p* **3/4** *p dolce* **4/4** *pp one only* **3/4** *p* **4/4** *mf*

Flute 3.

Flute 4.

Oboe 1. Solo *pp* *mf*

Oboe 2.

English Horn.

B. Clarinet 1. *one only* *p* **4/4** **3/4** **4/4** *pp one only* *mf* **3/4** *mf* **4/4** *p*

B. Clarinet 2. *one only* *p* **4/4** **3/4** **4/4** *pp one only* *mf* **3/4** *mf* **4/4** *p*

B. Clarinet 3. *one only* *p* **4/4** **3/4** **4/4** *pp one only* *mf* **3/4** *mf* **4/4** *p*

B. Clarinet 4. *one only* *p* **4/4** **3/4** **4/4** *pp one only* *mf* **3/4** *mf* **4/4** *p*

B. Clarinet 5. *one only* *p* **4/4** **3/4** **4/4** *pp one only* *mf* **3/4** *mf* **4/4** *p*

Bass Clarinet. *one only* *p* **4/4** **3/4** **4/4** *pp one only* *mf* **3/4** *mf* **4/4** *p*

Contra Clarinet. *one only* *p* **4/4** **3/4** **4/4** *pp one only* *mf* **3/4** *mf* **4/4** *p*

Bassoon 1. *one only* *p* **4/4** **3/4** **4/4** *pp one only* *mf* **3/4** *mf* **4/4** *p*

Bassoon 2. *one only* *p* **4/4** **3/4** **4/4** *pp one only* *mf* **3/4** *mf* **4/4** *p*

Contrabassoon. *mf*

B. Soprano Saxophone.

E. Alto Saxophone 1. **4/4** **3/4** **4/4** **3/4** **4/4**

E. Alto Saxophone 2. **4/4** **3/4** **4/4** **3/4** **4/4**

B. Tenor Saxophone.

E. Baritone Saxophone.

Celeste. *p* *to Piano* *Piano* *pp sustain pedl down brihend*

Harp. *p*

C Trumpet 1. *one only-cup mute* *sfz* **4/4** **3/4** **4/4** *Solo-bucket mute* *p* **3/4** **4/4** *p*

C Trumpet 2. *one only-cup mute* *sfz* **4/4** **3/4** **4/4** *ppp* **3/4** **4/4** *mp*

C Trumpet 3. *one only-cup mute* *sfz* **4/4** **3/4** **4/4** *ppp* **3/4** **4/4** *p*

C Trumpet 4. *one only-cup mute* *sfz* **4/4** **3/4** **4/4** *ppp* **3/4** **4/4** *p*

C Trumpet 5. *one only-cup mute* *sfz* **4/4** **3/4** **4/4** *ppp* **3/4** **4/4** *p*

F Horn 1. 2. *mute* *p* *(mute out)* *1. one only open* *p*

F Horn 3. 4. *mute* *p*

Trombone 1. *one only-cup mute* *sfz* **4/4** **3/4** **4/4** *whisper mute* *ppp*

Trombone 2. *one only-cup mute* *sfz* **4/4** **3/4** **4/4** *whisper mute* *ppp*

B. Trombone. *one only-cup mute* *sfz* **4/4** **3/4** **4/4** *whisper mute* *ppp*

Euphonium 1. 2. *sfz*

Tuba 1.

Tuba 2.

Double Bass. *ppizz.* *pp*

Timpani. *pp*

Vibraphone (novib) (*softest mutes*) *p*

Mallet Percussion. **4/4** **3/4** **4/4** **3/4** **4/4**

Battery Percussion.

poco a poco rit.

198 poco lento (♩=100) ♩=50

Score for *A Concord Symphony*, page 106. The score includes parts for Piccolo, Flute 1-4, Oboe 1-2, English Horn, B. Clarinet 1-5, Bass Clarinet, Contra Clarinet, Bassoon 1-2, Contrabassoon, B. Soprano Saxophone, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, Celeste, Harp, C. Trumpet 1-5, F. Horn 1.2, F. Horn 3.4, Trombone 1-2, Euphonium 1.2, Tuba 1-2, Double Bass, Timpani, Mallet Percussion, and Battery Percussion. The score features complex rhythmic patterns with time signatures of 2/4, 5/4, and 4/4. Dynamics include *p*, *mf*, *pp*, *ppp*, *ppp* (as an echo), and *ppp* (with vib). Performance instructions include *to cup mute*, *Solo-bucket mute*, *mute*, and *(muted)*. A large watermark "Perusal Score - UNLAWFUL TO REPRODUCE" is overlaid on the score.

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